

WILLOWDALE GROUP OF ARTISTS

SEPT. 10, 2019 – APRIL 28, 2020

North York Seniors Centre, 21 Hendon Ave., North York

Note: To qualify for the Spring Juried Show, existing members must attend at least **FOUR** meetings. Members new to the group this year must attend at least **TWO** meetings.

IMPORTANT: MEETING TIME CHANGE

6:30 pm **Coffee , Refreshments, and Meet and Greet**

7:00 p.m. **All Demos, Portrait and Life Drawing Sessions begin. No break.**

7:30pm Winter Party – Dec. 3rd, 2019 Holy Trinity Church, Thornhill

6:15pm Jury Night **NO PAINTINGS WILL BE ACCEPTED AFTER 7:00 PM**

7:30 pm Annual General Meeting – (Dessert & coffee 7:00 pm)

Fall non-juried show : Oct 20, 2019 to Nov. 2, 2019

What's Happening Tuesday Nights at WGA

| | | |
|---|---|---|
| Sept. 10, 2019 Open house: Invite prospective members | Representative of Pebeo Art Supplies –Learn about the large variety of paints and mixed media products in Pebeo's line. See how the products are used and <i>get free samples</i> to try on your own. | Victor Gonzalez Pebeo http://en.pebeo.com/Pebeo |
| Sept 17, 2019 | Life Drawing with Pregnant Model and Registration for Fall Non-Juried Show. Online registration also available. | Lynn Bertrand |
| Sept 24, 2019 | Get With the Program - Social Media Sites you can use to promote your art. | Shirley Ting |
| Oct. 1, 2019 | Experiment with "Blue" and "Red" . Learn how to mix and use these colours by painting monochromatic still lifes. Bring your paints and supplies. | Led by Diane Hunter; Steve Benedek |
| Oct. 8, 2019 | Portrait Drawing | |
| Oct. 15, 2019 | Watercolour demo – Importance of Good Design Bring in your own painting materials for a chance to paint with Americo. | Americo del Col www.americodelcol.ca |
| Oct. 22, 2019 | Life drawing | Lyn Bertrand |
| Oct. 29, 2019 | Fabric Drawing using Coloured Pencils on Wood | Kaitlyn Mason www.kaitlinmason.com |
| Nov. 5, 2019 | Portrait Drawing with model | |

| | | |
|----------------|--|---|
| Nov. 12, 2019 | Acrylic Pouring | Elsha Leventis www.elshleventis.com |
| Nov. 19, 2019 | Mono-Printing At Home –Oil, Acrylic, Watercolour | Andrew Hamilton http://andrewhamiltonfineart.weebly.com/ |
| Nov. 26, 2019 | Life Drawing | Lynn Bertrand |
| Dec. 3, 2019 | WGA Holiday Party at Holy Trinity Church, Thornhill, 7:30 p.m. Please bring hors-d’oeuvres or dessert. | |
| Jan. 7, 2020 | Realism Meets Abstraction in Floral Painting – Water-mixable Oil | Tueai La www.tueaila.ca |
| Jan. 14, 2020 | Life Drawing –with model and new baby | Lynn Bertrand |
| Jan. 21, 2020 | Tag You’re IT! Paint-around. All WGA members take a turn at painting one of several communal paintings. | |
| Jan. 28, 2020 | Portrait Drawing | |
| Feb. 4, 2020 | Life Drawing | Lynn Bertrand |
| Feb. 11, 2020 | The Many Colours of White Snow - Watercolour Landscape | Pauline Holancin http://www.theethelcurrygallery.com/artistdetail.php?id=48 |
| Feb. 18, 2020 | Portrait Drawing | |
| Feb.25, 2020 | Paint Like the Group of Seven - Oil | Robert McAfee www.robertmcafee.com |
| Mar. 3, 2020 | Travelling with a Sketchbook Presentation | Nancy Newman |
| Mar. 10, 2020 | Life Drawing | Lynn Bertrand |
| Mar. 17, 2020 | Crazy about Colour – Watercolour demo | Ona Kingdon https://emotiveexpressions.ca/ |
| Mar.24, 2020 | Fall Colours in Oil | Pauline Holancin |
| March 31, 2020 | Art Critique : A to Z. Bring in two paintings. | Judy Sherman; Eva Folks |
| Apr.7, 2020 | Life Drawing | Lynn Bertrand |
| Apr. 14, 2020 | Jury Night and Nominations of Executive Officers – Bring up to 3 paintings for jurying. ABSOLUTELY NO PAINTINGS WILL BE ACCEPTED AFTER 7:00 P.M. Members must meet minimum meeting criteria to participate. | |
| Apr. 21,2020 | How to Rock Your Own Website in Two Hours | Andrew Hamilton http://andrewhamiltonfineart.weebly.com/ |
| Apr. 28, 2020 | Annual General Meeting – All WGA members are encouraged to attend. | |

More Information on the Tuesday Night Demos/Presentations

NB: Please keep in mind that the new schedule calls for the Meet and Greet and refreshments at 6:30 and the artist's demo from 7 p.m. to 8:45 with no break.

Sept. 10, 2019 – **Victor Gonzalez - Pebeo Art Supplies** – Victor will present and talk about the vast array of art products offered by Pebeo. He will have hand-outs and free products for you to take home. Bring your artistic friends tonight to introduce them to the WGA for our first meeting and open house evening. <http://en.pebeo.com/Pebeo>

Sept 17 and January 14 – For a real treat and challenge, you will have the opportunity to paint a pregnant model and then she will return for a second Life drawing session along with her new baby.

Sept. 24, 2019 - **Shirley Ting – Get with the Program - Social Media Sites to Promote Your Art** Social media is comprised of vehicles for sharing and networking through the online-platform. You may have heard people talking about Instagram, Facebook, Pinterest, You Tube, and Twitter, but not be totally familiar with what they are or how they work. Have you ever considered how you could use a QR code (i.e. barcode) to help sell your art. Shirley will provide an overview of the mainstream platforms with the goal of helping you, as an artist, to determine which tools would be the best way to communicate based on your own personal communication style, level of privacy comfort, and time. Her presentation is based on personal use and her exploration as she sought to have an on-line presence and tell friends and others about her artwork.

Oct.1, 2019 - **Experiment with the Colours Blue and Red** – This evening will focus on the many hues and values of one colour. WGA volunteers will set up two still lifes – one composed only of blue items and one of only red. Learn how to mix the various shades and values required to paint the monochromatic still lifes. Bring the paints of your choice and one or two canvases or other supports. ***Please also bring in a blue or red item of your choosing and we may use it for the still life.***

Oct 15, 2019 - **Americo del Col – Importance of Good Design** - Abstraction is the basis of all that Americo paints. Since it is largely about escaping reality, it demands good design and a lot of self-assurance. Americo will talk about good design and painting with a solid sense of self. The rest is up to the painter. The painter needs a curious mind and a serious eye or there is little hope. For Americo, subject matter is simply an excuse to arrange shapes. Bring in your own art materials for a chance to paint with Americo.

Oct. 29, 2019 - **Kaitlyn Mason – Drawing Fabric using Coloured Pencils on Wood** - Kaitlyn Mason is a Toronto Based artist who specializes in drawing with coloured pencils. Kaitlyn's art focuses on fabrics and how delicate they are, particularly women's intimate garments. Kaitlyn will show us her step by step method in a series of semi-completed drawings on wood panels. She will demonstrate how she creates her delicate looking art pieces through the use of Prismacolor pencils on wood block panels.

Nov. 12 – **Esha Leventis - Acrylic Pouring** - Acrylic pouring is a fun way to create and get into flow, combining elements of control with letting go. In this demo, Toronto artist Esha Leventis will demonstrate four basic techniques using fluid acrylics that allow anyone to produce interesting results on the very first try: dirty pouring, flip cup, swiping, and puddle. Handouts will summarize these basics and include a list of supplies.

Nov. 19, 2019 – **Andrew Hamilton -Mono-Printing at Home using Oil, Acrylic, or Watercolour-** Follow in the footsteps of Degas and Monet and learn the colourful, expressive art form of mono-printing. Learn to create one-of-a-kind art pieces or bang out multiple copies to maximize your profits, using this fun, quick and inexpensive technique. Mainly using the materials you already have on hand, the techniques demonstrated tonight can be used with oil, acrylic or watercolour.

Jan.7, 2010 – **Tueai La - Realism Meets Abstraction in Floral Painting using Water-Mixable Oil-** Tueai's paintings lean towards Realism with a touch of abstraction. Her work is filled with colour, light and a sense of serenity. Tueai captures nature for us to enjoy. Her work has been included in many juried art shows, and exhibitions all over Ontario.

Jan. 21, 2020 – **Tag-You're-it Paint Around** – Remember the excitement of trying to evade being tagged to be "IT" in your younger years? Well here is your chance to experience that excitement again! This is a version of the Paint-Arounds we have had in the past, but in an effort to get more members involved in actually painting, and to instill a bit of that "endorphin rush" alternate painters will be "tagged" to take up the brush and take the paintings to the next level. Let's see what masterpieces we can produce – together.

Feb. 11, 2020 – **Pauline Holancin - The Many Colours of White Snow - Watercolour.** Come and watch our very own Pauline paint a Winter Wonder Land showing the various values of white snow and not so white snow.

Feb. 25 – **Robert McAfee – Paint Like the Group of Seven.** Robert McAfee, a dedicated Oil and Watercolour painter of the Canadian landscape will demonstrate his lush oil painting technique. From the Algonquin to Lake Superior to the Rockies, Robert will present his masterful painting techniques and use of colour which is reflective of the Canadian Group of Seven. Interesting Note: Robert McAfee's uncle is the amazing Canadian watercolourist Jack Reid.

Mar. 3, 2020 **Nancy Newman- Travelling with a Sketchbook** – Whether you travel near home or further afield, travelling with a sketchbook makes the experience more memorable and enjoyable. Most of us take along a camera to create those memories, but leave the paints at home. If you have been hesitant to paint en plein air, this presentation just might give you the confidence and ideas needed to head outside. Nancy will share easy, enjoyable and successful approaches to painting and sketching on location. Many practical ideas, including the use of a variety of drawing and painting tools will be explained. Get ready to sketch and paint when you travel, even if the next trip is to your dock at the cottage!

March 17, 2020 - **Ona Kingdon- Crazy About Colour** - Discover the fascinating properties of each colour on your palette. Explore the psychology of colour and learn how to use colours in a painting to create atmosphere and improve your work.

Mar. 24, 2020 – **Pauline Holancin – Fall Colours in Oil**. In Fall there are so many wonderful colours to paint it feels like a circus has arrived. Where do you start to paint? What colors to use? How to choose the focal point? Pauline will teach us how to capture the colours of Fall and create a center of interest.

March 31, 2010 – **Critique night** – bring in two paintings for review.

Apr.14, 2020 – **Andrew Hamilton – How to Rock your own Website in Two Hours**. Today, more than ever, buyers are shopping online and you, as an artist, need to have an online presence that you can control , design and operate easily. In this step-by-step demo, learn to create, build, and maintain your own website as easy as one two three. Speaking with the authority of an artist who sold over 250 paintings through his online presence last year, Andrew will also talk about how to market and expose your art through your website.