

# WILLOWDALE EDITHVALE WORKSHOP 2018-2019.

Edithvale Community Centre, 131 Finch Avenue W, Toronto.

Room: Studio B, 2nd floor.

Thursday 7.00 pm-9.30 pm.

---

**Registration: Adele Steinberg** [wgaworkshops@gmail.com](mailto:wgaworkshops@gmail.com)

[www.willowdaleartists.com/pgworkshops.php](http://www.willowdaleartists.com/pgworkshops.php)

**WGA member:\$50.00          non-member:\$60.00**

Fees apply to all workshops unless otherwise stated

**Make cheques payable to Willowdale Edithvale Workshop and mail to:**

**Adele Steinberg, 72 Song Meadoway, North York, M2H 2T7 or e- transfer to : [wgaworkshops@gmail.com](mailto:wgaworkshops@gmail.com)**

**2 weeks prior notice is required for full refund on cancellation**

*Space is limited for these workshops so book early to avoid disappointment*

**Jo Baumann**  
Convenor  
[weworkshop@gmail.com](mailto:weworkshop@gmail.com)  
416.510.1317

**Adele Steinberg**  
Treasurer/Registration  
[wgaworkshops@gmail.com](mailto:wgaworkshops@gmail.com)  
416.494.0325

**The City of Toronto requires us to submit the following information to them to enable us to receive community rates when booking the rooms at the Community Centres. Please send the information to :Adele Steinberg: [wgaworkshops@gmail.com](mailto:wgaworkshops@gmail.com)**

.....  
Name:.....

Address:.....

Postal Code.....

Age:under 60; 60 or older

Sex: F, M

email.....Phone:.....

**Membership Convenor for WGA is: Glenda Wood [wga@willowdaleartists.com](mailto:wga@willowdaleartists.com)**

## *Fall Semester*

October 04, 11, 18, 2018

### **Keith Thirgood**



#### ***Northern Wilderness in Acrylic:***

*Keith will introduce you to Modern Colour Theory! This theory will make all your paintings faster, easier and more harmonious; mixing becomes easy. Plein air painters will appreciate the much lighter kit the theory provides them. Studio painters will appreciate the money Modern Colour Theory saves and freedom from toxic paints. By the end of the first session, you will be able to mix almost any colour you ever need for any painting. - Learn about, design, composition, values, shapes, lines, exaggeration, reduction; and what makes a good painting. Bring photo references. Do not bring other people's photos, photos cut out of magazines etc. Not only are there copyright issues, but you will be disappointed with the results using professional photos. If you have no photos, I will have a few with me. Keith will work in Acrylic but feel free to work in Oils.*

[www.wilsonstreetstudios.com](http://www.wilsonstreetstudios.com)

October 25, November 01, 08, 2018

### **Bianka Guna**



#### ***Mono Printing with GOLDEN Open Acrylic***

*Mono printing is a unique method of working in multiple images, incorporating the immediacy of painting with printmaking methods by repeating and reworking personal imagery and symbols. The simple and fun painterly prints are created without a press, using hand-made collagraphs, and the fabulous Gelli Plate with the versatile slower drying GOLDEN OPEN Acrylics.*

*Learn techniques, experiment with water-based acrylics by GOLDEN Artist Colors, and make prints without a press. Come prepared to print because that's what this class is all about. All levels welcome!* [www.biankaguna.com](http://www.biankaguna.com)

November 15, 22, 29 2018

### **John David Anderson**



#### ***Travels in Tuscany in Oils:***

*If you weren't fortunate enough to be part of John's Tuscany trip last year, you can now revisit it with him through this exciting workshop. Focus will be on light and colour all presented in John's recognizable impressionistic style, all the while concentrating on the principles of Composition and Design. Reference will be provided but bring your own if you wish.* [www.johndavidanderson.ca](http://www.johndavidanderson.ca)

# Winter Semester

January 17, 24, 31, 2019

## **Eleanor Lowden**



### **Figurative Painting in Acrylics:**

*Loosen up your figures, and create paintings that incorporate the figure in the landscape. Eleanor will demonstrate her methodology for painting the figure in both the rural and urban landscape. The workshop is about painting the essence of a figure, not a portrait painting workshop. Please bring your own reference material, sketchbook or photos. Watercolourists are welcome .*

*Eleanor's easy way of teaching and sense of humour will make for an enjoyable three weeks. Don't be shy! [www.eleanorlowden.com](http://www.eleanorlowden.com)*

February 07, 14, 21, 28, 2019

## **Robert Strickland**



### **The Urban Landscape in Oils:**

*Robert will discuss and demonstrate concepts and principles within the language of painting. Some of these concepts include shape, value, edge, design and colour theory. Using art history he describes techniques and methods. You will see how he applies these concepts to the urban landscape.*

*On the first day, Robert will demonstrate showing his process.. The subsequent days students will set up and work on their own urban landscape. Robert will assist with questions and problem solving that the students may have. Acrylic painters welcome. Please bring your own reference. [www.robertstricklandart.com](http://www.robertstricklandart.com)*

**Robert has generously offered to do the first workshop free to compensate for the June cancellation.**

March 28, April 04, 11, 2019

## **Margaret Roseman**



### **Acrylic: Quiet Retreats – Parkland and Gardenscapes**

*Discover the beauty of a summer garden, a secluded porch or a quiet corner of your favorite park. Learn to see and simplify your scene while using rich and vibrant colours. You will be encouraged to think more with an eye for design as you capture light, space and atmosphere.*

*Margaret will be painting in acrylic, but you may use watercolour if you wish. Please bring your own reference. [www.margaretroseman.com](http://www.margaretroseman.com)*

# Spring Semester

April 18, 25, May 02, 2019

**Brian Harvey**



## ***The Urban Landscape in Oil***

*Please join Brian Harvey for this exciting three week workshop as he tackles the key fundamentals of oil painting in order to improve your practice. The workshop will include demonstrations by Harvey of his painting method and techniques, as well as one on one attention. He will focus on problem solving issues of shape, value, colour and composition. The subject will be the urban landscape and students will work in studio from their own photography. This class will be particularly helpful to students who wish to paint more loosely and with greater economy. Acrylic painters are welcome.*

[www.brianharvey.ca](http://www.brianharvey.ca)

May 09,16,23, 2019

**Andrew Hamilton**



## ***Mixed Media and Collage***

*Learn and explore the wonderful expressive world of mixed media and collage. Using found material, handmade papers, acrylic paint, old books and oil pastels and other material found easily and at hand. You will learn to create a colourful series of art using principles of design, colour theory, texture and lessons of abstraction. In a creative and open environment the artist's visual language will emerge. materials list will be provided.*

[www.andrewhamiltonfineart.weebly.com](http://www.andrewhamiltonfineart.weebly.com)

May 30, June 06, 13, 2019

**Jo Baumann**



## ***Watercolour: Wet and Wild.***

*Leave your fear of watercolour at home. Jo will show you how forgiving and fascinating this medium can be. Loosen up using larger brushes and lots of water; you will discover the freedom this technique has to offer. The basic fundamentals of Composition and Design will be discussed, along with Colour theory. Bring references of your favourite subjects to paint.*