

WILLOWDALE EDITHVALE WORKSHOP 2017-2018.

Edithvale Community Centre, 131 Finch Avenue W, Toronto.

Room: Studio B, 2nd floor.

Thursday 7.00 pm-9.30 pm.

| Date | Instructor | Fee WGA member | NonMember |
|------|------------|----------------|-----------|
|------|------------|----------------|-----------|

| | | | |
|--------------------------|--------------|---------|---------|
| October 05, 12, 19, 2017 | Sharon Kirsh | \$55.00 | \$65.00 |
|--------------------------|--------------|---------|---------|

Mixed Media:A Floral Collage.

In this fun workshop, participants will create their own lovely floral compositions, combining collage materials and acrylic paint. The ability to work with collage materials to create vibrant, yet striking composition, and then integrate the various elements, is an exciting challenge for all artists.

www.sharonkirsh.com

| | | | |
|--------------------------|-----------------|---------|---------|
| Oct 26, Nov 02, 09, 2017 | Richard Mongiat | \$55.00 | \$65.00 |
|--------------------------|-----------------|---------|---------|

Acrylic: Creating Figurative/Abstract paintings from Photographs.

This project involves using photographs as thumbnail sketches to create a hybrid of figurative compositions involving abstract elements. Following a set of guidelines, you will be painting directly on to the photographs to come up with at least 5 painted thumbnails, in which one will then be chosen, to create a larger painting.

www.richardmongiat.com

| | | | |
|---------------------------|--------------|---------|---------|
| November 16, 23, 30, 2017 | Roslyn Levin | \$55.00 | \$65.00 |
|---------------------------|--------------|---------|---------|

Watercolour: Sumi-e.

In Sumi-e or Japanese Brush Painting, one moves with grace, strength, flexibility and balance. The artist is challenged to create paintings of simplicity and eloquence. You will learn more brush control and sensitivity that leads to a strength in your brushwork which will enhance whichever medium you should choose.

Class 1. We will learn the basic brushstrokes and then apply this to paint a Wild Orchid and Crocus. In class 2& 3, we will paint a topic of choice discussed in class 1.

www.artbyroslyn.on.ca

| | | | |
|--------------------------|--------------|---------|---------|
| January 11, 18, 25, 2018 | Brian Harvey | \$55.00 | \$65.00 |
|--------------------------|--------------|---------|---------|

Oil: The Urban Landscape

In this exciting three week workshop, Brian Harvey tackles the key fundamentals of oil painting in order to help you improve your technique. Brian will demonstrate his painting method and techniques, as he focuses on problem solving issues of shape, value, colour and composition, in the Urban Landscape. Expect to learn to paint more loosely and with greater economy. Please bring your own photographs for reference.

www.studio@brianharvey.ca

| | | | |
|---------------------------|-----------|---------|---------|
| February 01, 08, 15, 2018 | Sue Ennis | \$55.00 | \$65.00 |
|---------------------------|-----------|---------|---------|

Mixed Media:Creating Vibrant Paintings without the Use of Brushes

The focus will be on the use of mylar as an art material. You will create a variety of paintings using this material and traditional art materials such as oil sticks, water-soluble oils, pencil, charcoal, and pencil. Mylar is a polyester film. It is transparent, flexible, durable, erasable, and heat resistant and waterproof and it accepts all sorts of painting and drawing media. It can be used to create layered images. Sue will provide Mylar & oil sticks for a small fee of \$10.00.

| | | | |
|---------------------------------|------------------|---------|---------|
| February 22, March 01, 08, 2018 | Margaret Roseman | \$55.00 | \$65.00 |
|---------------------------------|------------------|---------|---------|

Acrylic: Painting Children –Capture the Moment

This is your chance to paint those cherished moments of childhood. The emphasis will be to interpret the energy and excitement of children at play. We will capture the personality and mood of your subject rather than concentrating on a likeness. You will be encouraged to think more with an eye for design while applying appropriate proportion and making a decisive colour statement. Please bring photo references.

www.margaretroseman.com

March 29, April 05, 2018

Shelly Burke

\$40.00

\$50.00

Oil or Acrylic: Beach Scenes in an Impressionistic manner:

Shelly will be working from scenes from her recent trips to Cape Cod and the Island of Madiera (Portugal) - encouraging artists to paint with large brushes and palette knives to achieve a generalized final product - that could be anywhere and not a specific place. The goal is to make larger paintings employing wide utensils to finish paintings in one evening. We will try to stay away from being too representational and to create pieces that have an emotional and modern feeling, rather than being descriptive of a certain place. The effects of light on water will be focused on as well as creating a dramatic final result. Please bring photo references

www.shellyburke.com

April 12, 19, 2018

David McEown

\$40.00

\$50.00

Watercolour: Waterlilies

We will study light, colour, and what lies above and below the water's surface. This 2 evening workshop is designed to explore essential watercolour techniques and prepare participants to paint directly from nature. Also, learn to interpret and transcend photo reference during step-by-step studio demonstration. Watercolour's magical flowing spontaneity and ethereal softness, as well as its ability to make crisp, highly defined form, will be practiced. Reference will be available but bring your own, if you wish.

www.artistjourneys.com

April 26, May 03, 10, 2018

Robert Strickland

\$55.00

\$65.00

Oil/ Acrylic: Landscapes

Robert will demonstrate the Alla Prima approach to painting with the emphasis on the colour green in the landscape. He will cover the concepts and principles required to express yourself well in the language of paint. An intimate look at the fundamentals of painting, or all experience levels, will be covered. Some of those fundamental concepts are shape, value, edge, design and colour theory. Students will learn problem solving concepts. The idea is that students can learn a strong understanding of these concepts so they can be more creative and expressive with the visual language. Please bring photo reference.

www.robertstricklandart.com

May 17, 24, 31, 2018

Shelley Prior

\$55.00

\$65.00

Watercolour: Shiny Things!

In this workshop you will discover how to create beautiful transparent glass and reflective metal objects. The workshop will show you that with the proper use of colour and contrast you can create amazingly realistic effects. Learn how to tackle what seems complicated and break it down into easier-than-you-think steps. Photo reference required.

www.shelleyprior.com

June 01, 08, 2018

No charge

OPEN STUDIO

Please register with Adele Steinberg: wgaworkshops@gmail.com

****Space is limited for these workshops so book early to avoid disappointment****

Jo Baumann

Convenor

jobaumann@sympatico.ca

416.510.1317

Adele Steinberg

Treasurer/Registration

wgaworkshops@gmail.com

416.494.0325

Judy Langer, Assistant

jdlanger2001@rogers.com

416.223.3711

****Make cheques payable to Willowdale Edithvale Workshop and mail to:
Adele Steinberg, 72 Song Meadoway, North York, M2H 2T7
www.willowdaleartists.com/pgworkshops.php**

****2 weeks prior notice is required for full refund on cancellation****

The City of Toronto requires us to submit the following information to them to enable us to receive community rates when booking the rooms at the Community Centres.

Please send the information to :

Adele Steinberg: wgaworkshops@gmail.com

.....
Name:.....

Address:.....

Postal Code.....

Age: minus 60; 60 or older

Sex: F, M

email.....Phone:.....

Membership Convenor for WGA is: Glenda Wood wga@willowdaleartists.com